

EXPLORING THE BIZARRE



1
00:00:38,080 --> 00:00:21,830

[Music]

2
00:00:44,710 --> 00:00:42,229

exploring the bazaars or e-ticket ride

3
00:00:47,990 --> 00:00:44,720

into the world of the paranoid

4
00:00:52,299 --> 00:00:48,000

strap yourself in as we traverse the

5
00:00:57,439 --> 00:00:52,309

universe exploring the unexplained UFO s

6
00:01:01,130 --> 00:00:57,449

ghosts Lost Worlds cryptozoology as well

7
00:01:06,050 --> 00:01:01,140

as other dimensions it's time to take

8
00:01:09,290 --> 00:01:06,060

back the night now your electrifying

9
00:01:13,540 --> 00:01:09,300

hosts of exploring the bizarre Timothy

10
00:01:21,529 --> 00:01:18,499

LM picking up my seven string guitar and

11
00:01:26,600 --> 00:01:21,539

I'm going to be singing and cross road

12
00:01:30,170 --> 00:01:26,610

blues to keep the pinks away I went down

13
00:01:33,710 --> 00:01:30,180

by the crossroads fell down on my knees

14

00:01:37,160 --> 00:01:33,720

I went down to the crossroads fell down

15

00:01:41,150 --> 00:01:37,170

on my knees asked the Lord above have

16

00:01:45,309 --> 00:01:41,160

mercy on some poor boy like me if you

17

00:01:48,710 --> 00:01:45,319

please went down by the crossroads wow

18

00:01:53,749 --> 00:01:48,720

man that really brings back memories of

19

00:01:58,880 --> 00:01:53,759

my years in the Rock and Roll and good

20

00:02:01,100 --> 00:01:58,890

old blues I just love the love the blues

21

00:02:09,469 --> 00:02:01,110

and it keeps the tanks away Tim do you

22

00:02:12,650 --> 00:02:09,479

know about the haints yeah you know some

23

00:02:15,910 --> 00:02:12,660

of the some of the old people that that

24

00:02:18,710 --> 00:02:15,920

I knew years ago would call them hates

25

00:02:20,720 --> 00:02:18,720

hate ya

26

00:02:25,010 --> 00:02:20,730

see you mister you missed your calling

27

00:02:29,270 --> 00:02:25,020

Tim you could have been a blues blues

28

00:02:33,350 --> 00:02:29,280

singer there yeah well I I let my

29

00:02:37,880 --> 00:02:33,360

friends do the singing in the picking at

30

00:02:40,580 --> 00:02:37,890

the guitar and the banjo although you

31

00:02:44,540 --> 00:02:40,590

know I my life has certainly been full

32

00:02:50,970 --> 00:02:44,550

of music and witchcraft and the occult

33

00:02:53,100 --> 00:02:50,980

and ain't maybe this mystery paint

34

00:03:01,710 --> 00:02:53,110

ain't misbehavin this is that a song

35

00:03:06,330 --> 00:03:01,720

there now at the crossroads try to flag

36

00:03:11,250 --> 00:03:06,340

a ride ah yeah now since you since you

37

00:03:15,449 --> 00:03:11,260

brought that up you know rock and roll

38

00:03:17,729 --> 00:03:15,459

has been associated and and you know the

39

00:03:22,800 --> 00:03:17,739

the Blues and and you know some of these

40

00:03:25,920 --> 00:03:22,810

you know other genres of music have been

41

00:03:29,400 --> 00:03:25,930

associated with the occult and some

42

00:03:31,979 --> 00:03:29,410

people would say even the devil for for

43

00:03:36,569 --> 00:03:31,989

quite some time and and you've got a

44

00:03:40,319 --> 00:03:36,579

story about how a certain person may

45

00:03:46,170 --> 00:03:40,329

have made a deal so to speak with the

46

00:03:49,160 --> 00:03:46,180

devil for his music ability well I you

47

00:03:53,550 --> 00:03:49,170

know it it all kind of started in the

48

00:03:58,770 --> 00:03:53,560

1930s there was a musician by a name of

49

00:04:01,979 --> 00:03:58,780

Robert Johnson and he was known actually

50

00:04:04,409 --> 00:04:01,989

is a terrible guitar player in fact he

51
00:04:10,830 --> 00:04:04,419
would go into the juke joints down

52
00:04:13,740 --> 00:04:10,840
around Mississippi and Louisiana and the

53
00:04:16,890 --> 00:04:13,750
other folks musicians would basically

54
00:04:19,949 --> 00:04:16,900
tell him not to play because he was so

55
00:04:21,599 --> 00:04:19,959
bad in fact the the audience who had

56
00:04:23,670 --> 00:04:21,609
come there for a little bit of gambling

57
00:04:26,870 --> 00:04:23,680
and a little bit of moonshine and a

58
00:04:30,290 --> 00:04:26,880
little bit of dance and mainly a black

59
00:04:34,589 --> 00:04:30,300
audience because of course there was a

60
00:04:38,690 --> 00:04:34,599
segregation in those days would ask him

61
00:04:43,680 --> 00:04:38,700
kindly to sit down and maybe this drama

62
00:04:48,570 --> 00:04:43,690
a tuner too while the the featured

63
00:04:52,230 --> 00:04:48,580

musicians were you know taking a rest

64

00:04:55,350 --> 00:04:52,240

better or something but basically he was

65

00:04:59,670 --> 00:04:55,360

just not appreciated as a performer

66

00:05:04,320 --> 00:04:59,680

but then he disappeared I guess his his

67

00:05:07,800 --> 00:05:04,330

wife died during a labor

68

00:05:11,550 --> 00:05:07,810

and he he went off by himself and did

69

00:05:15,540 --> 00:05:11,560

not return for about a year and a half

70

00:05:20,040 --> 00:05:15,550

now he came back one night he walked

71

00:05:21,960 --> 00:05:20,050

into the juke joint and everybody was

72

00:05:25,170 --> 00:05:21,970

kind of whispering behind his back you

73

00:05:27,210 --> 00:05:25,180

know look who's here Robert Johnson is

74

00:05:31,559 --> 00:05:27,220

back and he's carrying that guitar that

75

00:05:35,879 --> 00:05:31,569

he can't play and he kind of begged him

76

00:05:39,330 --> 00:05:35,889

to be allowed to sing the song and he

77

00:05:42,029 --> 00:05:39,340

took an extra string and and tied it up

78

00:05:44,040 --> 00:05:42,039

there on his guitar neck and he had a

79

00:05:46,890 --> 00:05:44,050

seven string guitar which nobody had

80

00:05:49,800 --> 00:05:46,900

ever seen anybody play before and he

81

00:05:53,390 --> 00:05:49,810

well it was a different person all

82

00:05:57,119 --> 00:05:53,400

together Robert Johnson had come back

83

00:06:01,920 --> 00:05:57,129

from the Mississippi Delta to be an

84

00:06:06,149 --> 00:06:01,930

excellent guitar player and song writer

85

00:06:09,629 --> 00:06:06,159

now I think he only did 27 songs and

86

00:06:13,050 --> 00:06:09,639

across of course he has known and the

87

00:06:17,510 --> 00:06:13,060

last a legend goes that he met the devil

88

00:06:21,990 --> 00:06:17,520

down by the crossroads and and the devil

89

00:06:25,860 --> 00:06:22,000

took made an agreement with him for his

90

00:06:29,700 --> 00:06:25,870

soul that he could return and and be an

91

00:06:31,860 --> 00:06:29,710

expert musician which he was now I don't

92

00:06:36,089 --> 00:06:31,870

know how good of a deal it was just

93

00:06:41,999 --> 00:06:36,099

between you and me Tim because I believe

94

00:06:45,570 --> 00:06:42,009

mr. Johnson died at the age of 27 but

95

00:06:48,240 --> 00:06:45,580

the the Misco the myth goes on and of

96

00:06:52,320 --> 00:06:48,250

course there are many of versions of his

97

00:06:57,959 --> 00:06:52,330

his songs including the Rolling Stones

98

00:07:03,809 --> 00:06:57,969

and the band cream I guess everybody has

99

00:07:05,760 --> 00:07:03,819

covered Robert Johnson and it's a it's a

100

00:07:08,999 --> 00:07:05,770

legend down by the crossroad that

101
00:07:12,269 --> 00:07:09,009
everybody and the music business knows

102
00:07:16,079 --> 00:07:12,279
about and you might kind of laugh at it

103
00:07:18,000 --> 00:07:16,089
and spoof it but everybody just wonders

104
00:07:22,620 --> 00:07:18,010
how did that man

105
00:07:26,250 --> 00:07:22,630
wander out into the Mississippi Delta

106
00:07:29,790 --> 00:07:26,260
and come back such an expert blues man

107
00:07:33,210 --> 00:07:29,800
it boggled it boggles the mind hmm

108
00:07:37,050 --> 00:07:33,220
so that's the beginning yeah that's the

109
00:07:40,200 --> 00:07:37,060
beginning of rock and roll and the and

110
00:07:41,910 --> 00:07:40,210
the occult as far as I'm concerned I

111
00:07:44,610 --> 00:07:41,920
mean that that's where it all started

112
00:07:48,800 --> 00:07:44,620
and they there of course many musicians

113
00:07:53,490 --> 00:07:48,810

who have been into the occult including

114

00:07:55,770 --> 00:07:53,500

Led Zeppelin and well the the the list

115

00:07:58,590 --> 00:07:55,780

goes on and on

116

00:08:01,950 --> 00:07:58,600

David Bowie yeah why was this I was just

117

00:08:06,750 --> 00:08:01,960

going to say so while Robert Johnson was

118

00:08:09,990 --> 00:08:06,760

not able to really enjoy the the fruits

119

00:08:13,710 --> 00:08:10,000

of his deal that long his music though

120

00:08:15,210 --> 00:08:13,720

has managed to become immortal

121

00:08:20,310 --> 00:08:15,220

through the through everybody else's

122

00:08:23,190 --> 00:08:20,320

covers well it has indeed and there's

123

00:08:27,900 --> 00:08:23,200

always been this connection between rock

124

00:08:30,980 --> 00:08:27,910

and roll and some would say yeah

125

00:08:34,170 --> 00:08:30,990

Satanism but that's kind of you know

126

00:08:37,020 --> 00:08:34,180

overblown every garage band or a heavy

127

00:08:40,140 --> 00:08:37,030

metal band that mentions the devil has

128

00:08:43,890 --> 00:08:40,150

to be Satan which Satanist but and

129

00:08:46,110 --> 00:08:43,900

that's that's totally absurd I I'm sure

130

00:08:48,300 --> 00:08:46,120

there are some Satanists or have their

131

00:08:52,110 --> 00:08:48,310

own rock and roll bands but yeah that's

132

00:08:53,820 --> 00:08:52,120

a it's it's become a gimmick in the I

133

00:08:55,980 --> 00:08:53,830

guess in the music business and you know

134

00:08:59,430 --> 00:08:55,990

you played your Beatles records

135

00:09:01,680 --> 00:08:59,440

backwards and now you've got all kinds

136

00:09:04,230 --> 00:09:01,690

of messages and I guess that's called

137

00:09:08,250 --> 00:09:04,240

masking is it you play Beatles I've

138

00:09:10,560 --> 00:09:08,260

gotten that word man yeah and and so you

139

00:09:11,910 --> 00:09:10,570

got your your connection there right

140

00:09:15,210 --> 00:09:11,920

there and of course every of

141

00:09:18,030 --> 00:09:15,220

fundamentalist Minister from here to the

142

00:09:20,130 --> 00:09:18,040

Mississippi Delta well they were they

143

00:09:22,620 --> 00:09:20,140

were the ones that it was the ministers

144

00:09:25,110 --> 00:09:22,630

the Baptist ministers for the most part

145

00:09:28,860 --> 00:09:25,120

who were totally against music of any

146

00:09:31,520 --> 00:09:28,870

form and and certainly opposed to dancin

147

00:09:34,790 --> 00:09:31,530

dancin has always been sin

148

00:09:41,890 --> 00:09:34,800

for because like Elvis knew your wiggle

149

00:09:52,790 --> 00:09:49,300

so this leads to you have a new book

150

00:09:57,080 --> 00:09:52,800

called David Bowie UFOs witchcraft

151
00:10:00,820 --> 00:09:57,090
cocaine and paranormal now Ill a lot of

152
00:10:04,570 --> 00:10:00,830
people know you only as you know mr. UFO

153
00:10:10,540 --> 00:10:04,580
your your interest and it's smaller foes

154
00:10:13,820 --> 00:10:10,550
they're small-minded but you have a

155
00:10:17,390 --> 00:10:13,830
really a pretty rich history when it

156
00:10:19,490 --> 00:10:17,400
comes to rock and roll especially there

157
00:10:23,060 --> 00:10:19,500
on the East Coast and and and in New

158
00:10:28,310 --> 00:10:23,070
York how did you get involved in in all

159
00:10:30,740 --> 00:10:28,320
of that well you know it goes back to I

160
00:10:33,170 --> 00:10:30,750
I don't know exactly how old I was but

161
00:10:38,450 --> 00:10:33,180
let's let's say ten or twelve years old

162
00:10:43,490 --> 00:10:38,460
and I had heard the music of Little

163
00:10:46,550 --> 00:10:43,500

Richard now Little Richard was or became

164

00:10:49,250 --> 00:10:46,560

a minister but if you know a little

165

00:10:52,310 --> 00:10:49,260

Richard and have seen pictures of Little

166

00:10:54,310 --> 00:10:52,320

Richard and saw him performed and

167

00:10:57,320 --> 00:10:54,320

listened to his music

168

00:11:02,900 --> 00:10:57,330

you know that Little Richard was no

169

00:11:08,470 --> 00:11:02,910

saint by any means he had wore lipstick

170

00:11:13,990 --> 00:11:08,480

and makeup and a kind of flaunted his

171

00:11:21,380 --> 00:11:14,000

personality and played the songs that

172

00:11:26,120 --> 00:11:21,390

were very risqué in nature and one could

173

00:11:30,200 --> 00:11:26,130

see why the Baptist minister was opposed

174

00:11:31,670 --> 00:11:30,210

to songs like good golly Miss Molly sure

175

00:11:35,030 --> 00:11:31,680

liked the ball

176
00:11:40,640 --> 00:11:35,040
Trudy fruity now there's an innocent

177
00:11:42,650 --> 00:11:40,650
enough song it's about candy right as

178
00:11:46,190 --> 00:11:42,660
well I always thought oh yeah

179
00:11:50,160 --> 00:11:46,200
Trudy fruity oh Rudy

180
00:11:55,199 --> 00:11:50,170
so iiii like i like the music with the

181
00:11:57,660 --> 00:11:55,209
beat when i was when i was a youngster

182
00:12:01,560 --> 00:11:57,670
and you know it was pretty difficult to

183
00:12:04,380 --> 00:12:01,570
get music like that you had to put in an

184
00:12:06,960 --> 00:12:04,390
advanced order because it was considered

185
00:12:11,150 --> 00:12:06,970
black music to be honest with you i mean

186
00:12:14,850 --> 00:12:11,160
that's that's all there was and most

187
00:12:17,880 --> 00:12:14,860
record stores didn't carry anything like

188
00:12:20,699 --> 00:12:17,890

that it was maybe they had Bill Haley in

189

00:12:22,829 --> 00:12:20,709

the commets now there's a real rock and

190

00:12:25,860 --> 00:12:22,839

roller how much the big how about the

191

00:12:28,650 --> 00:12:25,870

Big Bopper Chantilly lace and a pretty

192

00:12:31,050 --> 00:12:28,660

apiece and a phony tail hanging down

193

00:12:33,690 --> 00:12:31,060

wiggle as a walk giggle as she talked

194

00:12:37,800 --> 00:12:33,700

Lord makes the world go round

195

00:12:39,720 --> 00:12:37,810

yeah okay but for the most part it it

196

00:12:42,420 --> 00:12:39,730

was easy to get me you had to put your

197

00:12:46,259 --> 00:12:42,430

question and and and wait around so I

198

00:12:50,519 --> 00:12:46,269

think the first album that I had my mom

199

00:12:55,350 --> 00:12:50,529

by for me was Little Richard and I

200

00:12:57,720 --> 00:12:55,360

became a huge fan and then later on when

201
00:13:02,069 --> 00:12:57,730
I became a a teenager in my late teens

202
00:13:05,340 --> 00:13:02,079
and I started commuting from New Jersey

203
00:13:10,260 --> 00:13:05,350
over to a Manhattan I would go down to

204
00:13:16,380 --> 00:13:10,270
Greenwich Village and would stalk some

205
00:13:19,590 --> 00:13:16,390
of the little clubs that existed I call

206
00:13:21,060 --> 00:13:19,600
them bohemian the clubs but both Amiens

207
00:13:23,040 --> 00:13:21,070
were kinda on the way out that was

208
00:13:25,350 --> 00:13:23,050
before the hippies

209
00:13:27,750 --> 00:13:25,360
I guess just before you know the poets

210
00:13:30,350 --> 00:13:27,760
and things like that and there were some

211
00:13:34,370 --> 00:13:30,360
there were some really fantastic

212
00:13:38,220 --> 00:13:34,380
musicians who were just the starting to

213
00:13:42,000 --> 00:13:38,230

perform in in public musicians like the

214

00:13:44,490 --> 00:13:42,010

Jimi Hendrix and I would go in at night

215

00:13:46,530 --> 00:13:44,500

and for a couple of drinks she could sit

216

00:13:48,240 --> 00:13:46,540

around till 3:00 or 4:00 in the morning

217

00:13:50,639 --> 00:13:48,250

and maybe go to even an after-hours bar

218

00:13:54,600 --> 00:13:50,649

if you knew the password to get through

219

00:13:57,380 --> 00:13:54,610

the you know past the doorman and it was

220

00:13:59,080 --> 00:13:57,390

exciting and it was new and it was

221

00:14:01,480 --> 00:13:59,090

energized

222

00:14:05,830 --> 00:14:01,490

that that's the way I could describe it

223

00:14:11,140 --> 00:14:05,840

but my real entrance into the world of a

224

00:14:13,960 --> 00:14:11,150

rock'n roll is a backstage gadfly I

225

00:14:19,090 --> 00:14:13,970

guess you could say it took place I was

226

00:14:20,680 --> 00:14:19,100

walking down second Avenue in lower

227

00:14:23,920 --> 00:14:20,690

Manhattan in Greenwich Village in the

228

00:14:27,160 --> 00:14:23,930

East Village and I was passing the

229

00:14:29,770 --> 00:14:27,170

Fillmore East which was sixth Street and

230

00:14:33,220 --> 00:14:29,780

2nd Avenue that was of course the the

231

00:14:35,380 --> 00:14:33,230

place for a rock and roll in the 60s

232

00:14:39,580 --> 00:14:35,390

promoter Bill Graham had all the big

233

00:14:42,640 --> 00:14:39,590

acts there and I stopped on the corner

234

00:14:45,840 --> 00:14:42,650

to listen to the sound of the music

235

00:14:48,970 --> 00:14:45,850

coming out the back door which was open

236

00:14:52,390 --> 00:14:48,980

to the to the theater because that's

237

00:14:54,430 --> 00:14:52,400

where the musicians are brought in and

238

00:14:56,830 --> 00:14:54,440

then the road crew brought in all their

239

00:14:59,020 --> 00:14:56,840

equipment and and the stage was there so

240

00:15:01,750 --> 00:14:59,030

you were actually kind of backstage even

241

00:15:05,190 --> 00:15:01,760

while you were on the sidewalk and there

242

00:15:09,270 --> 00:15:05,200

happened to be a member of a

243

00:15:13,660 --> 00:15:09,280

well-established motorcycle club

244

00:15:15,580 --> 00:15:13,670

standing there doing security he later

245

00:15:19,030 --> 00:15:15,590

became a friend

246

00:15:22,500 --> 00:15:19,040

his name was Fat Joe and we got to

247

00:15:24,760 --> 00:15:22,510

talking which is something that normally

248

00:15:28,240 --> 00:15:24,770

you wouldn't think that somebody from my

249

00:15:29,590 --> 00:15:28,250

you know a motorcycle club where would

250

00:15:33,130 --> 00:15:29,600

it was somebody passing on the street

251
00:15:35,890 --> 00:15:33,140
but we seem to have the music and you

252
00:15:38,230 --> 00:15:35,900
know and in common and we got into a

253
00:15:41,830 --> 00:15:38,240
little discussion and and Joe says to me

254
00:15:45,190 --> 00:15:41,840
care to go in I said go in and he said

255
00:15:49,840 --> 00:15:45,200
yeah just go backstage you know so I

256
00:15:55,810 --> 00:15:49,850
went backstage and it was Black Sabbath

257
00:15:59,530 --> 00:15:55,820
playing and I listened to the music and

258
00:16:04,480 --> 00:15:59,540
I ended up just going to just about

259
00:16:06,640 --> 00:16:04,490
every show as a reporter of course I was

260
00:16:09,790 --> 00:16:06,650
working for a couple of newspapers then

261
00:16:12,420 --> 00:16:09,800
one was the Manhattan Gazette and I

262
00:16:15,280 --> 00:16:12,430
convinced the

263
00:16:18,880 --> 00:16:15,290

publisher to let me do a music column

264

00:16:20,769 --> 00:16:18,890

now she terribly hated everything in

265

00:16:23,170 --> 00:16:20,779

life as far as I can remember and

266

00:16:26,170 --> 00:16:23,180

certainly did not did not like rock

267

00:16:28,329 --> 00:16:26,180

music but I I guess she figured well

268

00:16:31,900 --> 00:16:28,339

maybe it'll appeal to a different

269

00:16:36,910 --> 00:16:31,910

demographic so I got my friend to helena

270

00:16:40,420 --> 00:16:36,920

javi who is a photographer in fact many

271

00:16:44,250 --> 00:16:40,430

of our her photographs are in the book

272

00:16:48,670 --> 00:16:44,260

the David Bowie UFOs witchcraft okay and

273

00:16:52,710 --> 00:16:48,680

paranoia and we started to attend attend

274

00:16:56,259 --> 00:16:52,720

all the concerts now the Academy the

275

00:16:58,540 --> 00:16:56,269

Fillmore East that closed around that

276

00:17:02,079 --> 00:16:58,550

time I know probably within a year after

277

00:17:06,400 --> 00:17:02,089

I went backstage and see Black Sabbath

278

00:17:10,110 --> 00:17:06,410

but the the music went on a couple of

279

00:17:14,919 --> 00:17:10,120

blocks away up on 14th Street and an old

280

00:17:17,380 --> 00:17:14,929

opera house that was built like in 1860

281

00:17:20,829 --> 00:17:17,390

or something that had was absolutely

282

00:17:23,740 --> 00:17:20,839

glamorous when it first you know open

283

00:17:28,409 --> 00:17:23,750

but by this time I think it was showing

284

00:17:30,789 --> 00:17:28,419

a you know porno movies and it held

285

00:17:32,919 --> 00:17:30,799

3,600 people in three different levels

286

00:17:35,530 --> 00:17:32,929

you know or not a balcony the upper

287

00:17:39,280 --> 00:17:35,540

upper tier so it was huge but it was

288

00:17:41,590 --> 00:17:39,290

kind of in a disrepair obviously in a

289

00:17:44,680 --> 00:17:41,600

hundred or so years nobody had really

290

00:17:48,600 --> 00:17:44,690

taken care of it but a a gentleman by

291

00:17:50,830 --> 00:17:48,610

the name of Howard Stein came along and

292

00:17:54,280 --> 00:17:50,840

made a deal with the owners of the

293

00:17:55,990 --> 00:17:54,290

building and every week ended just about

294

00:18:00,400 --> 00:17:56,000

every weekend on a Friday or Saturday

295

00:18:03,520 --> 00:18:00,410

night they would put on a concert there

296

00:18:04,990 --> 00:18:03,530

were two to shows wanted I think it

297

00:18:06,820 --> 00:18:05,000

started into 8 o'clock in the evening

298

00:18:10,960 --> 00:18:06,830

and another one that began and around

299

00:18:14,169 --> 00:18:10,970

the eleven o'clock and we're talking

300

00:18:20,860 --> 00:18:14,179

about you know bands that were were

301
00:18:25,950 --> 00:18:20,870
bands I mean just traffic and Fleetwood

302
00:18:30,009 --> 00:18:25,960
Mac I just trim a tremendous

303
00:18:31,930 --> 00:18:30,019
music and I became because I was working

304
00:18:34,749 --> 00:18:31,940
for the rock magazines and doing a

305
00:18:37,779 --> 00:18:34,759
column for the Manhattan Gazette Helen

306
00:18:40,269 --> 00:18:37,789
and I became friendly with the promoter

307
00:18:43,539 --> 00:18:40,279
and it would people that were working

308
00:18:47,979 --> 00:18:43,549
there there was a young lady who worked

309
00:18:51,549 --> 00:18:47,989
the front office for Howard by Newman

310
00:18:53,649 --> 00:18:51,559
Lila Schulman and she was interested in

311
00:18:55,479 --> 00:18:53,659
the occult in fact they didn't have I

312
00:18:59,950 --> 00:18:55,489
think a reading for her and helped her

313
00:19:03,099 --> 00:18:59,960

find a ring that she had lost and she

314

00:19:08,139 --> 00:19:03,109

said there was a lady that she wanted to

315

00:19:08,889 --> 00:19:08,149

introduce Helen and I - it was a gal by

316

00:19:12,700 --> 00:19:08,899

name Wally

317

00:19:16,599 --> 00:19:12,710

L Mark who was in who was the White

318

00:19:19,539 --> 00:19:16,609

Witch of New York and she wrote a column

319

00:19:23,469 --> 00:19:19,549

for the British publication a Melody

320

00:19:26,830 --> 00:19:23,479

Maker and for the magazine here in this

321

00:19:29,349 --> 00:19:26,840

country called Circus Circus was kind of

322

00:19:32,979 --> 00:19:29,359

the a glossy version of Rolling Stone

323

00:19:37,719 --> 00:19:32,989

but without the politics he was all

324

00:19:42,180 --> 00:19:37,729

about the the the pop star of the of the

325

00:19:45,460 --> 00:19:42,190

of the of the day and she had befriended

326

00:19:48,629 --> 00:19:45,470

many of the the rock musicians who

327

00:19:54,099 --> 00:19:48,639

showed a great deal of interest in the

328

00:19:58,259 --> 00:19:54,109

the sub does the occult in fact David

329

00:20:04,119 --> 00:19:58,269

she introduced me to a David Bowie and

330

00:20:06,759 --> 00:20:04,129

he had had a experience or two well he

331

00:20:09,879 --> 00:20:06,769

was fascinated by the occult everything

332

00:20:12,940 --> 00:20:09,889

from Aleister Crowley to the The Tree of

333

00:20:16,029 --> 00:20:12,950

Life in fact in the in the book we

334

00:20:18,310 --> 00:20:16,039

publish a number of photographs from his

335

00:20:22,210 --> 00:20:18,320

private collection of him actually

336

00:20:25,629 --> 00:20:22,220

drawing examples on the I think on the

337

00:20:28,570 --> 00:20:25,639

on the on the floor of the of the Tree

338

00:20:32,879 --> 00:20:28,580

of Life which he was captivated with but

339

00:20:37,060 --> 00:20:32,889

he had also run into a problem with that

340

00:20:39,340 --> 00:20:37,070

white powder known as cocaine and he had

341

00:20:42,490 --> 00:20:39,350

gotten terribly a pairing

342

00:20:44,890 --> 00:20:42,500

in fact at one point he believed and

343

00:20:48,010 --> 00:20:44,900

there's some reason to say that this was

344

00:20:50,169 --> 00:20:48,020

true that the swimming-pool of the house

345

00:20:56,350 --> 00:20:50,179

that he had bought in Los Angeles

346

00:20:59,230 --> 00:20:56,360

was possessed by an evil spirit and in

347

00:21:02,860 --> 00:20:59,240

fact I the the water in the pool would

348

00:21:05,430 --> 00:21:02,870

bubble by itself and there was even an

349

00:21:09,940 --> 00:21:05,440

impression of something that looked

350

00:21:13,360 --> 00:21:09,950

satanic in the bottom of the pool he

351
00:21:17,680 --> 00:21:13,370
also believed that witches were coming

352
00:21:24,789 --> 00:21:17,690
to collect his semen in order to create

353
00:21:26,500 --> 00:21:24,799
a create the Antichrist hmm so you could

354
00:21:31,779 --> 00:21:26,510
you could see he was just doing a little

355
00:21:34,330 --> 00:21:31,789
bit too much of that cocaine and he

356
00:21:38,350 --> 00:21:34,340
needed help and I guess he realized that

357
00:21:43,630 --> 00:21:38,360
so a friend of David's by the name of

358
00:21:46,090 --> 00:21:43,640
cherry vanilla who was a poet I I knew

359
00:21:50,470 --> 00:21:46,100
were a beautiful beautiful red-haired

360
00:21:55,080 --> 00:21:50,480
gal I guess she was in her early 20s at

361
00:21:59,289 --> 00:21:55,090
that point but then weren't we all and

362
00:22:04,120 --> 00:21:59,299
she she knew Wally and she got Wally in

363
00:22:07,120 --> 00:22:04,130

touch with David and Wally did a spell

364

00:22:10,960 --> 00:22:07,130

or gave him the words to do a spell I

365

00:22:13,480 --> 00:22:10,970

think it was and they performed a spell

366

00:22:17,200 --> 00:22:13,490

or two in with candles and all and

367

00:22:22,200 --> 00:22:17,210

managed to get rid of the demon both in

368

00:22:24,789 --> 00:22:22,210

the pool in his home and outside of LA

369

00:22:30,399 --> 00:22:24,799

and the demons I guess that we're trying

370

00:22:33,310 --> 00:22:30,409

to possess his soul so she had a she had

371

00:22:38,470 --> 00:22:33,320

a she was a great personality a very

372

00:22:41,470 --> 00:22:38,480

attractive woman she had long black hair

373

00:22:45,549 --> 00:22:41,480

with a green streak in it she was kind

374

00:22:47,590 --> 00:22:45,559

of goth before there was goth and she

375

00:22:52,419 --> 00:22:47,600

was very energetic and very positive

376

00:22:53,370 --> 00:22:52,429

about witchcraft like Maria she only

377

00:22:57,030 --> 00:22:53,380

believed in

378

00:23:00,410 --> 00:22:57,040

using the occult for for good so she

379

00:23:04,230 --> 00:23:00,420

befriended a lot of the rock and roll

380

00:23:07,260 --> 00:23:04,240

performers and and I was introduced in

381

00:23:11,250 --> 00:23:07,270

and I were introduced to her by a Lila

382

00:23:16,970 --> 00:23:11,260

Schulman and we met her backstage at the

383

00:23:20,570 --> 00:23:16,980

Academy of Music with its 3,600 paying

384

00:23:24,420 --> 00:23:20,580

attendees and and some of the best music

385

00:23:27,450 --> 00:23:24,430

in the world that will never be created

386

00:23:30,120 --> 00:23:27,460

again there today not with the sorry

387

00:23:32,010 --> 00:23:30,130

state of music as far as I'm concerned

388

00:23:36,270 --> 00:23:32,020

you don't have bands like traffic and

389

00:23:38,340 --> 00:23:36,280

cream and it was it was sensational and

390

00:23:41,910 --> 00:23:38,350

in people who lived through that era

391

00:23:44,900 --> 00:23:41,920

will appreciate but what I'm saying but

392

00:23:47,850 --> 00:23:44,910

there was a direct connection between

393

00:23:50,580 --> 00:23:47,860

rock and roll and the occult that was

394

00:23:54,320 --> 00:23:50,590

that was growing and at about that time

395

00:23:58,140 --> 00:23:54,330

I had just formed one of the first

396

00:24:00,000 --> 00:23:58,150

metaphysical schools in the country it

397

00:24:02,700 --> 00:24:00,010

was the New York school of occult Arts

398

00:24:06,000 --> 00:24:02,710

and Sciences and believe it or not we

399

00:24:09,060 --> 00:24:06,010

were only about three or four avenues

400

00:24:11,010 --> 00:24:09,070

away from the Academy in music so some

401
00:24:12,960 --> 00:24:11,020
of the musicians that play that the

402
00:24:15,840 --> 00:24:12,970
Academy would come on up to the occult

403
00:24:19,530 --> 00:24:15,850
Center in fact there's a photo in the

404
00:24:20,100 --> 00:24:19,540
book that the Helen took of dr. John Mac

405
00:24:23,610 --> 00:24:20,110
Rebennack

406
00:24:27,210 --> 00:24:23,620
the the night tripper from New Orleans

407
00:24:32,490 --> 00:24:27,220
and he came up to the occult Center in

408
00:24:35,040 --> 00:24:32,500
his complete voodoo garb is the best way

409
00:24:38,100 --> 00:24:35,050
I could describe it and did a spell with

410
00:24:40,770 --> 00:24:38,110
his oils and in a blessing or two and

411
00:24:44,550 --> 00:24:40,780
there's a great photo of him in me and

412
00:24:46,380 --> 00:24:44,560
the book and and he he I first saw him

413
00:24:51,360 --> 00:24:46,390

in fact on a show with Jimi Hendrix

414

00:24:54,420 --> 00:24:51,370

outside at Randall's Island Tim we're

415

00:25:01,050 --> 00:24:54,430

almost out of time here what so what's

416

00:25:03,690 --> 00:25:01,060

what's the name of the hook again oh and

417

00:25:06,640 --> 00:25:03,700

the book is David Bowie UFOs witchcraft

418

00:25:10,150 --> 00:25:06,650

cocaine paranoid

419

00:25:12,280 --> 00:25:10,160

and uh go to find me on Facebook man and

420

00:25:15,370 --> 00:25:12,290

we'll chat you know just type in Tim

421

00:25:18,190 --> 00:25:15,380

Beckley and God bless you all and we'll

422

00:25:20,800 --> 00:25:18,200

all go down to the the crossroads as

423

00:25:23,590 --> 00:25:20,810

long as we can keep the haints away

424

00:25:25,630 --> 00:25:23,600

because you gotta set out on that grave

425

00:25:30,820 --> 00:25:25,640

stone and they'll come out at night and

426
00:25:33,940 --> 00:25:30,830
teach you how to play you've been

427
00:25:35,620 --> 00:25:33,950
listening to exploring the bizarre with

428
00:25:39,130 --> 00:25:35,630
hosts Timothy Becky

429
00:25:41,410 --> 00:25:39,140
panting Swartz they're taking back the

430
00:25:43,960 --> 00:25:41,420
night by jetting non-stop across the

431
00:25:47,260 --> 00:25:43,970
cosmos in search of the truly bizarre

432
00:25:50,620 --> 00:25:47,270
and totally unexplained with you as

433
00:25:54,610 --> 00:25:50,630
their combatant Thursday nights at 7:00

434
00:25:57,110 --> 00:25:54,620
p.m. Pacific 10:00 p.m. Eastern on the K

435
00:25:59,570 --> 00:25:57,120
cor digital radio

436
00:26:02,990 --> 00:25:59,580
for more information on exploring the

437
00:26:05,870 --> 00:26:03,000
bazaar and hosts timothy Beckley and tim

438
00:26:08,960 --> 00:26:05,880

Swartz check out their kco our digital

439

00:26:15,170 --> 00:26:08,970

radio network follow their YouTube